

MARCH | APRIL | MAY 2020

# BACKSTAGEPASS

BEHIND THE SCENES AT RIVERSIDE THEATRE

## A FABULOUSLY FLAMBOYANT PRODUCTION BY JERRY HERMAN

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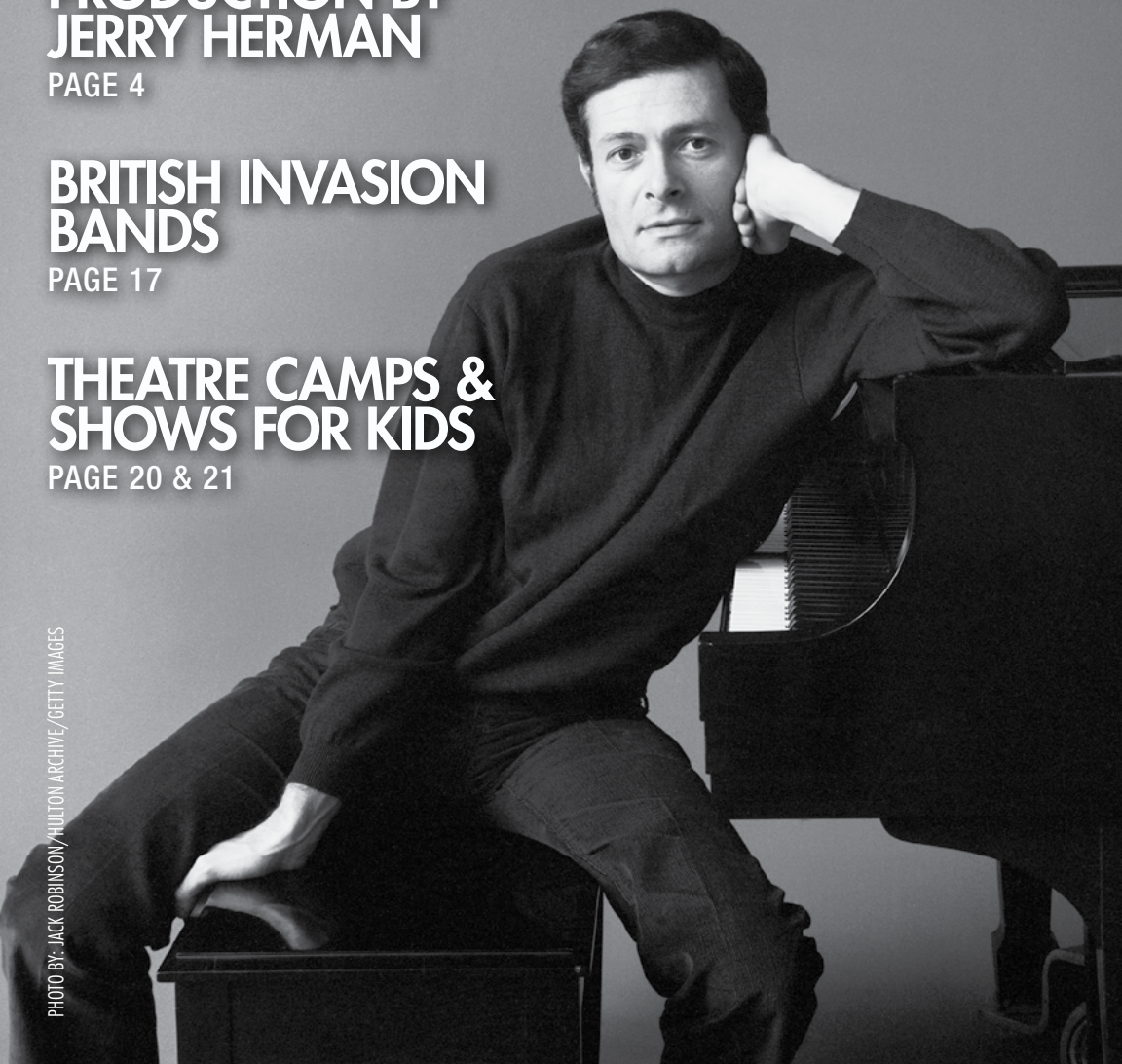
## BRITISH INVASION BANDS

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## THEATRE CAMPS & SHOWS FOR KIDS

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PHOTO BY: JACK ROBINSON/HULTON ARCHIVE/GETTY IMAGES



# 2020-2021

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Originally Directed by Stephen Daldry

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Book by Joe DiPietro

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MAR 23 - APR 11

A Play by Lucas Heath

THE HIT BROADWAY MUSICAL



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& GLORIA ESTEFAN

APR 13 - MAY 9

Music & Lyrics by Emilio Estefan & Gloria Estefan  
Book by Alexander Dinelaris

RIVERSIDE  THEATRE

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MAR | APR | MAY 2020 ISSUE

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# LA CAGE AUX FOLLES

Book by HARVEY FIERSTEIN  
Music & Lyrics by JERRY HERMAN  
Based on the play by JEAN POIRET

'THE BIRDCAGE' the 1996 hit comedy  
film starring ROBIN WILLIAMS &  
NATHAN LANE is based on this musical comedy.

## MAR 10 — 29

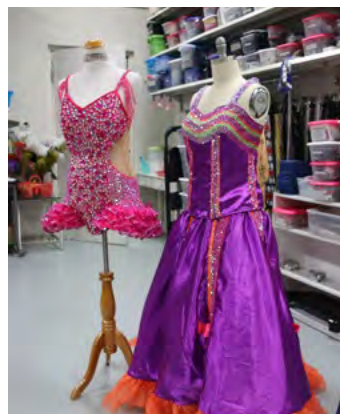
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WEALTH MANAGEMENT

## MORE THAN GLITZ AND GLAMOUR

At first glance, the Tony® Award-winning musical *La Cage Aux Folles* is a fabulously flamboyant production showcasing gay cross dressing nightclub performers. But it is also a compelling love story which, in the words of the one who wrote the show, undergirds his assertion that "love, commitment and family belong to all people."

Since its debut and initial run, the acclaimed show has been revived in seemingly more reincarnations than a Buddhist's soul. There is no expiration date for this show. Its relevance is timeless as is its appeal to all audiences. Now, 11 years after its previous sold-out run at Riverside Theatre, *La Cage Aux Folles* returns to the Stark Stage March 10-29.

With music and lyrics by Jerry Herman of *Mame* and *Hello, Dolly* fame and a libretto by Harvey Fierstein (*Torch Song Trilogy*, *Hairspray*, *Fiddler on the Roof*), *La Cage Aux Folles* previewed in 1983 in Boston with some trepidation, considering it was playing before an audience assumed to be conservative. But



Costumes Designed by  
KURT ALGER

the "Proper Bostonians" didn't pan or ban it, but instead embraced the musical which opened on Broadway shortly thereafter.

*La Cage Aux Folles* centers on St. Tropez drag nightclub master of ceremonies Georges and his partner, Albin, who stars as the irrepressible drag queen Zaza. The pair is in a long-term romantic relationship and lives in an apartment above the club.

Georges has a son - Jean-Michel - from an earlier tryst with Sybil who ceded the child's custody to Georges' care and Albin's "mothering." Things get topsy-turvy when Jean-Michel announces he is engaged to a girl with ultra-conservative parents and told them that Georges is a retired diplomat.

"Mother" Albin poses another thorny dilemma which leads to deep hurt and rejection before Albin's sense of self and dignity teach Jean-Michel that while Zaza may be an illusion, his parental love and family commitment are not.

A motion picture version of the musical directed by Mike Nichols and starring Robin Williams and Nathan Lane in the lead male roles was released in 1996. *The Birdcage* was a drag club with a South Miami Beach setting and a corresponding story line. The movie became an international hit and grossed \$185 million.

Pineapple Top Set Piece  
Under Construction



James Beaman  
*La Cage Aux Folles* (2007)

## VETERAN PERFORMER AND RIVERSIDE ALUM BECOMES ALBIN/ZAZA

James Beaman - whose extensive on-stage career has included Shakespearean works, cabaret and three previous Riverside Theatre shows - plays Albin in the Riverside Theatre production, a part he last played in 2007 at the Ogunquit (Maine) Playhouse. Beaman paid homage to the show and its creators as well as to Riverside Theatre officials.

"I feel such excitement and gratitude for having the opportunity to perform this life-affirming classic. I love this role. Albin is far more than the farce character he was in the original French play and films. Because of Harvey Fierstein, he is also an authentic expression of what it means to be true to oneself and to shape a life around that authenticity," Beaman said.

Beaman said that Herman "wrote things that are full of heart" in the grand manner of Lerner and Loewe and Rodgers and Hammerstein who Herman revered.

"What I love about Jerry (Herman) are the stories he tells – the people (like Auntie Mame, Dolly Levi and Albin) who are outside the mainstream and march to their own drummer to confront stuffy morals and bust them open.

"It forces (other) people to step out of their comfort zone and deal with them with a spirit of joy," Beaman said. "Jerry Herman's message was 'take a chance'. Live life fully and authentically. Get out there. *La Cage Aux Folles* is a piece about love, acceptance and family – it's an incredible love story."

# A SHOW FOR ALL

It takes artistically and emotionally gifted people to craft a French farce play by Jean Poiret into the rollicking and the heart-warming musical *La Cage Aux Folles*. The show's premiere in the early 80's was both bold and brave.

*La Cage Aux Folles* characters in drag were no sissies, but rather brilliantly sequined and impeccably made-up warriors in a battle for equality, recognition and acceptance. In the Act I finale, Herman's song "I Am What I Am" became a show stopper and, perhaps more importantly, an anthem of affirmation and empowerment for a community which desperately needed its message of self-worth.

Herman, who recently died at age 88 in Miami, and was eulogized in the media by Fierstein with whom

Herman had a 40-year collaborative and personal relationship.

"We lost one of the greats. I cannot thank him enough for his love, trust, encouragement, support and laughter.

"I'm a happy man who writes the way I want to write."

"He wrote the kind of melody that sticks to your heart and soul kind of the way a good meal sticks to your stomach and ribs, you know? They just fill you up mostly with joy because he had so much joy in him," Fierstein said.

Herman himself described his songs as "the simple, hummable show tune." And

if some critics thought his work had a "schmaltzy" quality, then Herman argued that the bedrock anchoring American musical theatre was the singable, hummable and ultimately unforgettable show tune.

"I'm a happy man who writes the way I want to write," Herman told *The New York Times*. "If I had the choice of being the most brilliant and sophisticated writer that ever came down the pike, or being the simple melodic songwriter that I am, I would still have chosen the latter."

Audiences agreed and decades after show premieres still hum songs that affectionately became "ear worms." *Hello, Doll-ee...* Herman made theatrical history by being the first composer-lyricist to have three musicals run for more than 1,500 performances, according to *The Times*.

# FIERSTEIN PLAYS THE ROLE HE WROTE



Fierstein in *La Cage* (2010)

In the early days of Fierstein's performing career, he, too, performed as a drag queen. And though in 1983 at age 28 he was too young to play the part of Albin/Zaza, he assumed the role during a 2010 Tony Award-winning revival of the show.

In a 2011 interview on the PBS "Theater Talk" program, Fierstein said that agreeing to play the part of Albin in a show revival now seemed logical given that he had written the part and was now old enough to play it.

He described some aspects of Albin's personalities as "Zaza, then the insecure, chubby hubby and then the fully-formed person who emerges as mother – this fully-formed person who is the heart of Albin and the guts of Zaza. *La Cage* is Zaza's world."

Fierstein reminisced about the 1983 Boston previews.

"We were doing something that had never been done before and we didn't know what the reaction would be. It was unbelievably thrilling," Fierstein said.

Audiences around the world continue to agree. ■



Jerry Herman at the White House for the 2010 Kennedy Center Honors

Jerry Herman was born in Manhattan to musically-inclined, middle class Jewish parents. He learned to play the piano at an early age and his parents encouraged his musical talents. After graduation from the University of Miami, he moved to New York where he started his illustrious career in theatre. His Broadway shows include:

- 1960 – *From A to Z*
- 1961 – *Milk and Honey*
- 1964 – *Hello, Dolly!*
- 1966 – *Mame*
- 1969 – *Dear World*
- 1974 – *Mack & Mabel*
- 1979 – *The Grand Tour*
- 1980 – *A Day in Hollywood/A Night in the Ukraine* (additional songs)
- 1983 – *La Cage aux Folles*
- 1985 – *Jerry's Girls*
- 1998 – *An Evening with Jerry Herman*

Want to know more? →

LA CAGE AUX FOLLES Q&A CLASSES:  
THURSDAYS FROM 10:00AM – 12:00PM  
MARCH 5, 12 & 19

## BACKSTAGE ACCESS

An informal Q&A class discussion with guest speakers and cast members. Learn more about the production process, behind-the-scenes stories, and history about the show.



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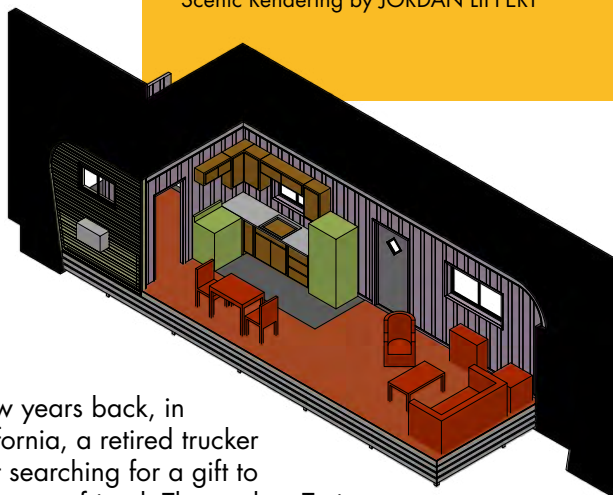
By STEPHEN SACHS

Inspired by true events, this new comedy follows Maude, a fifty-something unemployed bartender, who buys a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover.

MAR 24 — APR 12

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Scenic Rendering by JORDAN LIPPERT



A few years back, in California, a retired trucker went searching for a gift to cheer up a friend. The trucker, Teri Horton, thought she'd found the perfect gag gift – a big painting of nothing but squiggles, swipes and drips – and paid five dollars for it.

The friend hated the piece and refused to put it in her trailer at which point Horton added it to a garage sale she was having. When an art teacher passed by, she tells Horton, "you might have a Jackson Pollack painting here." Horton's response was, "who the (expletive) is Jackson Pollack?"

When Horton discovers her artwork might be a \$50 million piece of artwork, she contacts Thomas Hoving, director of the Metropolitan Museum of Art in New York City, to come and authenticate the painting.

The 2006 documentary, *Who the #\$\$% Is Jackson Pollack?*, chronicles Horton's efforts to have the art world agree that her thrift-store bargain was an original work by a master artist.

Playwright Stephen Sachs takes this true story and turns it into an uproarious and thought-provoking play about a collusion of class attitudes and cultures.

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I WILL ALWAYS LOVE YOU  
QUEEN OF THE NIGHT  
I WANNA DANCE WITH SOMEBODY  
SAVING ALL MY LOVE

## THE BODYGUARD THE MUSICAL

Book by ALEXANDER DINELARIS  
Songs originally recorded by  
WHITNEY HOUSTON

Based on the smash hit film, the breathtakingly romantic thriller follows Secret Service agent turned bodyguard, Frank Farmer, when he is hired to protect superstar Rachel Marron from an unknown stalker. Featuring songs made famous by Whitney Houston, *The Bodyguard* includes "Queen of the Night," "So Emotional," "One Moment in Time," "Saving All My Love For You," "I Have Nothing," and one of the best-selling songs of all time, "I Will Always Love You."

## APR 14 — MAY 3

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Riverside's final production of the 2019-2020 season is *The Bodyguard*. The musical, a co-production with the Walnut Street Theatre in Philadelphia, will perform in Vero Beach for three weeks then transfer to the Walnut Street for an additional two months of shows.

For the previous seven years, Walnut Street and Riverside have collaborated on their final productions of the season sharing expenses and creating an incredible experience for both Vero Beach and Philadelphia audiences.

*The Bodyguard* was chosen at the urging of Walnut Street's artistic director, Bernard Havard, who was greatly impressed when he saw the production in London's West End.

Based on a 1992 movie starring Whitney Houston and Kevin Costner, *The Bodyguard* follows a popular singer, Rachel Marron, in danger from an unknown stalker who is threatening to kill her. Frank Farmer, a retired Secret Service agent, is hired to protect her. The film was the second highest grossing film worldwide in 1992, with \$441 million in ticket sales.

The movie soundtrack sold 45 million copies worldwide, the highest ever. Two of the songs, "I Have Nothing" and "Run to You," were nominated for Oscars. "Queen of the Night" and "I'm Every Woman" became hits while "I Will Always Love You," a Dolly Parton song, logged 14 weeks at number one on the music charts.

The musical adaptation of *The Bodyguard* was written by Alexander Dinelaris and opened at the Adelphi Theatre in the West End in December 2012. It played through August, 2014, when the theatre was booked for another show. Because of the size of the cast, sets and production, it was not feasible

to move to another location in London at that time. The show received numerous Olivier nominations, Britain's equivalent to Broadway's Tony® Awards, including for Best New Musical, Best Actress in a Musical, Best Set Design, and Best Supporting Role in a Musical. The show was so successful, it enjoyed a revival on West End in 2016.

The show has performed extensively throughout the United States, Europe, China, Japan and Korea and has received wonderful reviews from critics, who have stated that the music features the most energetic and catchy pop songs ever written.

*The Bodyguard* begins when Rachel's manager hires a new bodyguard after receiving deranged death threats from a stalker. Rachel is unimpressed when she meets Frank, believing herself safe. Frank develops a fatherly relationship with Rachel's son Fletcher, while her sister Nicki becomes infatuated with Frank.

Rachel and Frank continue to clash as Frank tries to prevent her from attending dangerous outings and performances. However, during one of Rachel's performances, Frank saves her from the stalker's knife, and she finally agrees to stay at home or have Frank as an escort wherever she goes. The two begin a romantic relationship after one of their nights out, which leads to Frank being replaced as Rachel's bodyguard. Can the new bodyguard keep Rachel safe?

Riverside's production features Cheaza Figueroa as Rachel Marron, who follows a smash hit turn in the 2019 production at Boston's North Shore Musical Theatre. ■



Cheaza Figueroa

Cheaza Figueroa was born and raised in Southern California and aspired to be a singer and actress from a very young age. She often performed in talent shows as a young girl, alongside her mother, a former Ikette with Ike and Tina Turner.

Her performing career steadily progressed to commercials, trade shows, modeling, and television appearances on shows including: "City Guys," "The View," "The X Factor," "Extra," and "South of Nowhere." She was in the film *Bring It On; In It To Win It* and has been featured on albums with Wayne Brady, Drake, and Natasha Beddingfield. She's graced prestigious stages from Carnegie Hall, the Kennedy Center in Washington DC, to the Las Vegas Strip. Cheaza was the lead singer/host for one of the Strip's hottest shows, *Peepshow*, for over four years at Planet Hollywood Resort and Casino.

During her time in Las Vegas, she has also been featured in many magazines and publications and has shared the stage and recorded with Jon Secada, All-4-One, Marie Osmond, Barry Manilow and many more. Cheaza just completed filming a feature film, *Temporary Forever*, which will be released in 2020.

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Jethro Tull BEATLES

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**APR 24 & 25**

LIVE in the LOOP  
HOWL AT THE MOON EXPERIENCE

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The British are coming...The British are coming! Enjoy songs from The Beatles, Rolling Stones, Queen, Zeppelin, The Who and many more from artists across the pond. Grab a Pint and enjoy food specials, featuring Fish & Chips! So round up your mates and grab a pint from our outdoor pub that will be serving some British-fare and more!

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**MAY 22 & 23**

LIVE in the LOOP  
HOWL AT THE MOON EXPERIENCE

### BLUES, BOURBON & BBQ • MAY 22 & 23

A fun evening outside in front of the Theatre, at Riverside Park under the oaks listening to bands perform authentic Rock n' Blues. Enjoy smoked barbecue platters with homemade bourbon bbq sauce, bourbon bacon cheeseburgers, sandwiches, cold beer, craft beer, wine, cocktails, Kentucky Bourbon tastings and Spin-wheel Prizes.

SHAKE, RATTLE &  
**ROCK N' ROLL**

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CAR SHOW & 50's MENU

**JUN 5 & 6**

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HOWL AT THE MOON EXPERIENCE

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# SUMMER CAMPS

The performing arts build confidence, empathy, and community with their fellow performers and also the audience. This summer we invite all students to participate in a celebration of performance with each of our camps. Every camp will culminate in a performance for families and friends so they too can share in the joy of performing!

No matter how much or how little experience they have, all students can find an opportunity to perform this summer through all of our camps. It is through the "doing" that important skills are taught and talents are strengthened.

*Shrek The Musical JR (2019)*



[riversidetheatre.com/summer-camps](http://riversidetheatre.com/summer-camps)  
772-231-6990

All Camp shows, dates, and times are subject to change.

## LITTLE STARS

(AGES 5 – 8)

Weeks of June 1, 8, 15, & July 27

Mon – Fri • 10:00am – 12:00pm

Showcase for families each Friday at 11:30am

These performance based camps are centered around cultivating a young actor's skills in singing, acting, and movement. Theatre exercises, singing, and movement will be utilized to teach important performance skills. Perfect for both the beginning star and also those with experience! The last day of each camp ends in a small showing of their skills for families.

June 1 – *Spongebob's Musical Adventures*

June 8 – *Trolls on Tour*

June 15 – *Moana's Journeys*

July 27 – *Minions on the Loose*

## RASCALS

(AGES 9 and up)

July 20 – 24

Mon – Fri • 10:00am – 4:00pm

Performance: July 24 • 4pm & 7pm

This year our very popular Rascals Revue returns as a day long camp. This camp will focus on pop songs from now and the past, age appropriate of course! This camp will perform on the Stark Stage at the end of the week for a unique performance experience!

## FULL STAGE PRODUCTIONS ON THE STARK MAIN STAGE

### DISNEY'S MOANA JR.

(AGES 8 and up)

June 8 – 27

AUDITIONS: APRIL 16 AT 4PM – 7PM

### JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

(AGES 11 and up)

July 6 – 18

AUDITIONS: APRIL 23 AT 4PM – 7PM

### JOSEPH KIDS CHOIR

(AGES 6 - 10)

July 6 – 18

AUDITIONS: APRIL 30 AT 4PM – 6PM

*Matilda The Musical (2019)*



RIVERSIDE THEATRE **FOR KIDS!** 

RIVERSIDE THEATRE **FOR KIDS!**

## BEATBUGS JV • MAY 28 – 30

This May the music of The Beatles will highlight the premiere of a brand new show for children when *Beat Bugs JV* appears on the Stark Stage! Starring the talented students from the education program, *Beat Bugs* is a musical based on the popular Netflix animated show. Just like the TV show, this musical incorporates the songs of the Fab Four into a delightful tale of 5 bugs hoping to save Strawberry Fields from destruction by a corporation run by Mean Mr. Mustard.

Since auditions in January, the cast has been working hard on this incredibly entertaining show. It has been a blast seeing kids aged 8 through 17 embracing this story and singing the songs of The Beatles. It was refreshing to learn how many of them already were familiar with

these songs – there's hope for the future generation! We've been teaching about the history of the group and the meanings of their songs while they learn the *Beat Bugs* versions of them. Songs like: "Strawberry Fields Forever," "Sgt. Pepper's Lonely Heart Club Band" and "All You Need Is Love" are as timeless as they have ever been, and delightfully charming when sung by our cast. As with all our youth shows, the incredibly inventive sets, costumes, lights, props, and sound all designed by Riverside's staff gives our shows a professional look and helps our kids' talents shine brighter than is typical with most youth programs. **We look forward to having you come see the Treasure Coast premiere of *Beat Bugs JV* on the Stark Stage this May 28-30.**

# CONGRATULATIONS 2020 JUNIOR THEATRE FESTIVAL STUDENTS

Twenty-eight of our talented students performed at the Junior Theatre Festival (JTF), which took place in Atlanta from January 17th to 20th. It was another hugely successful weekend for our students. Bringing the show *Thoroughly Modern Millie JR*, they performed 15 minutes of the show for esteemed judges including a current ensemble member of Broadway smash hit, *Hamilton*!

Our Riverside group won an award for Excellence in Dance, which was even more meaningful because the numbers were choreographed by students and cast members Emily Rose Olsson, Cristina Pines, and Xaria Aerielle Reason. Additionally, Emily Rose Olsson and David Calahan were named JTF All Stars for the roles they played in the show.

On top of that, Kristina Gregg, David Calahan, Cristina Pines, and Xaria Arielle Reason passed through two sets of callbacks for the Choreography DVD Auditions, which gives them the chance to appear in a video demonstrating dances for future JR shows.

Beyond all the well-deserved recognitions for our kids, they also attended fantastic workshops and presentations from stars of stage and screen like the cast members



of Broadway's *Frozen* (including Sven the Reindeer in his full costume) and the Disney+ show "High School Musical: The Series".

Overall, it was a very rewarding experience especially since the weekend prior to JTF, the students held their own workshops and met with the professional members of Riverside Theatre's *Thoroughly Modern Millie* cast!

This was our 12th visit to the Festival, and we're already planning for next year's trip to JTF!

# 12th ANNUAL DANCING with Vero's Stars

The 12th Annual  
Dancing with Vero's Stars  
Returns to the Riverside Stage  
**SATURDAY, MAY 9 • 6:00PM**

with Numerous Open Bars,  
Silent Auction, Professionally  
Produced Show and  
Elaborate Dessert Buffet

## Meet Our Star Dancers

*All in Support of the Indian River County Healthy Start Coalition*



**Carrie Ludicke  
Adams**  
with Instructor  
Robert Scott



**Dr. Jeffrey Brown**  
with Instructor  
Marianella Tobar



**Dr. David Dinan**  
with Instructor  
Shari Tessier



**Dr. Anand Haryani**  
with Instructor  
Amy Trammel



**Dee Kimberlin**  
with Instructor  
Joe Wynes



**Kimberly Nardone**  
with Instructor  
Barry Johnson



**Alexandra Nuttall**  
with Instructor  
Joe Tessier



**Kristina Pernfors**  
with Instructor  
Nicholas Dimitrov



**Joseph Stoddard**  
with Instructor  
Karren Walter



**Mike Young**  
with Instructor  
Kaylan Keathley

### HOW CAN YOU SUPPORT YOUR FAVORITE DANCER? DONATE OR SPONSOR TODAY!!!

Visit [www.DancingWithVeroStars.com](http://www.DancingWithVeroStars.com) for event information, sponsorship opportunities, or to make a donation towards your favorite dancer. Each \$1 donated equals one vote!

Visit us online [www.IRHealthyStartCoalition.org](http://www.IRHealthyStartCoalition.org) or call 772-563-9118 for more info about the IRC Healthy Start Coalition

**OUR MISSION:** *The Mission of the Indian River County Healthy Start Coalition is to develop and support a local system of care to optimize the health of moms, babies and their families living in Indian River County. Every mother. every family. every baby.*

The IRC Healthy Start Coalition  
and Riverside Theatre are  
Proud Partners  
of Dancing with  
Vero's Stars.



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corner of Ocean Drive and  
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# MEMBERSHIP IS REWARDING

*Members can use their MEMBER CARD for over 30 special offers around town. Check out this issue's featured deals:*

## **Paddles By The Sea**

3321 Bridge Plaza Drive, Vero Beach, FL 32963

**OFFER:** *Second hour free when renting a paddle board or kayak at river location.*

## **Elizabeth D. Kennedy & Co. HOME BISTRO**

486 21st Street, Vero Beach, FL 32960

**OFFER:** *10% OFF Home Bistro.*

## **Trattoria Dario**

1555 Ocean Drive, Vero Beach, FL 32963

**OFFER:** *Buy one dessert and get one FREE.*

## **Countryside Citrus**

3300 Ocean Drive, Vero Beach, FL 32963 AND

6325 81st Street Vero Beach, FL 32967

**OFFER:** *10% OFF GIFT FRUIT SHIPPING. Offer valid through 5/31/2020 or while fruit lasts. Enter promo code online (or mention in person): RIVERSIDE to get discount.*



**SUPPORT. EARN.  
ENJOY. BENEFIT.**

**Ticket sales only cover half our costs. Please consider making a donation and becoming a MEMBER.**

**MEMBERS ARE VITAL FOR THE THEATRE TO THRIVE.**



View all deals online at [RiversideTheatre.com/rewards](https://RiversideTheatre.com/rewards)



**MARCH 5**

*Backstage Access Q&A Class*  
- *La Cage Aux Folles*  
10:00am - 12:00pm

**MARCH 9**

*Distinguished Lecture Series*  
- *Jon Meacham*  
4:00pm & 6:00pm

**MARCH 10**

• *La Cage Aux Folles*  
7:30pm

**MARCH 11**

*La Cage Aux Folles*  
2:00pm & 7:30pm

**MARCH 12**

*Backstage Access Q&A Class*  
- *La Cage Aux Folles*  
10:00am - 12:00pm  
*La Cage Aux Folles*  
7:30pm

**MARCH 13**

*Under The Oaks\*\**  
9:00am - 5:00pm  
*La Cage Aux Folles*  
8:00pm

**MARCH 14**

*Under The Oaks\*\**  
9:00am - 5:00pm  
*La Cage Aux Folles*  
2:00pm & 8:00pm  
*Sunset Saturday\**  
6:00pm - 9:00pm

**MARCH 15**

*Under The Oaks\*\**  
10:00am - 4:00pm  
*La Cage Aux Folles*  
2:00pm

**MARCH 17**

*Premiere Benefit -*  
*Kelli O'Hara*  
5:30pm

**MARCH 18**

*La Cage Aux Folles*  
2:00pm & 7:30pm

**MARCH 19**

*Backstage Access Q&A Class*  
- *La Cage Aux Folles*  
10:00am - 12:00pm  
*La Cage Aux Folles*  
2:00pm & 7:30pm

**MARCH 20**

*Backstage Tours - La Cage*  
11:00am & 2:00pm  
*La Cage Aux Folles*  
8:00pm

**MARCH 21**

*La Cage Aux Folles*  
2:00pm & 8:00pm

**MARCH 22**

*La Cage Aux Folles*  
2:00pm & 7:30pm

**MARCH 24**

*La Cage Aux Folles*  
• *Bakersfield Mist*  
7:30pm

**MARCH 25**

*La Cage Aux Folles*  
*Bakersfield Mist*  
2:00pm & 7:30pm

**MARCH 26**

*La Cage Aux Folles*  
*Bakersfield Mist*  
7:30pm

**MARCH 27**

*La Cage Aux Folles*  
*Bakersfield Mist*  
8:00pm

**MARCH 28**

*La Cage Aux Folles*  
*Bakersfield Mist*  
2:00pm & 8:00pm

**MARCH 29**

• *La Cage Aux Folles*  
*Bakersfield Mist*  
2:00pm

**MARCH 30**

*Distinguished Lecture Series*  
- *Brigadier General (Ret.)*  
*Robert Spalding*  
4:00pm & 6:00pm

**APRIL 1**

*Bakersfield Mist*  
2:00pm & 7:30pm

**APRIL 2**

*Bakersfield Mist*  
2:00pm & 7:30pm

**APRIL 3**

*Bakersfield Mist*  
8:00pm

**APRIL 4**

*Bakersfield Mist*  
2:00 pm & 8:00pm

**APRIL 5**

*Bakersfield Mist*  
2:00pm

**APRIL 7**

*Bakersfield Mist*  
7:30pm

**APRIL 8**

*Bakersfield Mist*  
2:00pm & 7:30pm

**APRIL 9**

*Backstage Access Q&A Class*  
- *The Bodyguard*  
10:00am - 12:00pm  
*Bakersfield Mist*  
7:30pm

**APRIL 10**

*Bakersfield Mist*  
8:00 pm

**APRIL 11**

*Bakersfield Mist*  
2:00pm & 8:00 pm

**APRIL 12**

• *Bakersfield Mist*  
2:00pm

**APRIL 14**

• *The Bodyguard*  
7:30pm

**APRIL 15**

*The Bodyguard*  
2:00pm & 7:30pm

**APRIL 16**

*Backstage Access Q&A Class*  
- *The Bodyguard*  
10:00am - 12:00pm  
*The Bodyguard*  
7:30pm





**APRIL 17**  
*Backstage Tours - The Bodyguard*  
 11:00am & 2:00pm  
*Live in the Loop - Radio Days*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm  
*The Bodyguard*  
 8:00pm

**APRIL 18**  
*The Bodyguard*  
 2:00pm & 8:00 pm  
*Live in the Loop - Collins & Company*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm

**APRIL 19**  
*The Bodyguard*  
 2:00pm

**APRIL 22**  
*The Bodyguard*  
 2:00pm & 7:30pm

**APRIL 23**  
*Backstage Access Q&A Class - The Bodyguard*  
 10:00am - 12:00pm  
*The Bodyguard*  
 2:00pm & 7:30pm

**APRIL 24**  
*Annie, JR*  
 5:30pm  
*Live in the Loop - British Invasion - The Beatle Guys*  
 6:00pm - 9:30pm

*Howl at the Moon*  
 7:30pm - 10:30pm  
*The Bodyguard*  
 8:00pm

**APRIL 25**  
*The Bodyguard*  
 2:00pm & 8:00pm  
*Live in the Loop - British Invasion - St. John's Wood*  
 6:00pm - 9:30pm  
*Howl at the Moon*  
 7:30pm - 10:30pm

**APRIL 26**  
*The Bodyguard*  
 2:00pm

**APRIL 28**  
*The Bodyguard*  
 7:30pm

**APRIL 29**  
*The Bodyguard*  
 2:00pm & 7:30pm

**APRIL 30**  
*The Bodyguard*  
 7:30pm

**MAY 1**  
*Live in the Loop - Shovelhead*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm  
*The Bodyguard*  
 8:00pm

**MAY 2**  
*The Bodyguard*  
 2:00pm & 8:00pm  
*Live in the Loop - Collins & Company*

6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm

**MAY 3**  
 • *The Bodyguard*  
 2:00pm

**MAY 7**  
*Student Dance Recital*  
 7:00pm

**MAY 9**  
*Sunset Saturday\**  
 6:00pm - 9:00pm  
*Dancing with Vero's Stars*  
 7:30pm

**MAY 15**  
*Live in the Loop - Joey Tenuto*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm

**MAY 16**  
*Live in the Loop - Nasty Habits*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm

**MAY 17**  
*Florida Professional Theatre Auditions*

**MAY 22**  
*Live in the Loop - Blues, Bourbon & BBQ - Sybil Gage*  
 6:00pm - 9:30pm  
*Howl at the Moon*  
 7:30pm - 10:30pm

**MAY 23**  
*Live in the Loop - Blues, Bourbon & BBQ - Kings Highway*  
 6:00pm - 9:30pm  
*Howl at the Moon*  
 7:30pm - 10:30pm

**MAY 25 & 26**  
 RIVERSIDE CLOSED

**MAY 28**  
 • *Beatbugs JV*  
 7:00pm

**MAY 29**  
*Live in the Loop - Radio Days*  
 6:00pm - 9:30pm  
*Beatbugs JV*  
 7:00pm

*Comedy Zone*  
 7:30pm & 9:30pm

**MAY 30**  
*Beatbugs JV*  
 2:00pm & 7:00pm  
*Live in the Loop - Second Wind*  
 6:00pm - 9:30pm  
*Comedy Zone*  
 7:30pm & 9:30pm

- Show Opening
- Show Closing

\* Oceanside Business Association  
 \*\* Vero Beach Art Club

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I WILL ALWAYS I WANNA DANCE  
LOVE YOU WITH SOMEBODY  
QUEEN OF THE NIGHT SAVING ALL  
THE NIGHT MY LOVE



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